



WASSILY KANDINSKY

The following is a comprehensive bibliography list of art historical writings pertaining to the Russian painter and art theorist Wassily Kandinsky (1866-1944) and concerning Theosophy:

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Ashmore, Jerome. 'Sound in Kandinsky's painting', *Journal of Aesthetics and Art Criticism*, XXXV/3 (spring 1977), 329-336.

Boult, Dz. E. 'Vasilij Kandinskij i teosofija', in V. S. Turcin, D. V. Sarab'janov and N. B. Avtonomova, *Mnogogrannyj mir Kandinskogo*. Moskva: Nauka, 1998.

Corlett, Alf. *Art of the Invisible*. Jarrow: Bede Gallery, 1978.

Dmitrieva, Marina. 'Hudoznik mirozdanija', *Naše nasledie*, issue 15 (1990), 120-133.

Gettings, Fred. *The Hidden Art: a study of occult symbolism in art*. London: Studio Vista, 1978.

Kaiser, Leander. 'Geist versus Intelligenz : Kandinsky als Ideologe der modernen Kunst', *Von der Romantik zur ästhetischen Religion*. Munich: Wilhelm Fink Verlag, 2004.

Long, Rose Carol Washton. *Kandinsky: The Development of an Abstract Style*. Clarendon Press of Oxford University, 1980.

Long, Rose Carol Washton. 'Occultism, anarchism, and abstraction: Kandinsky's art of the future', *Art Journal*, XLVI, issue 1 (spring 1987), 38-45.

Long, Rose Carol Washton. and John Bowl. *The Life of Vasily Kandinsky in Russian Art: A Study of "On the Spiritual in Art"*. Oriental Research Partners, 1980.

Mackie, Alwynne. 'Kandinsky and problems of abstraction', *Artforum*, 17, issue 3 (Nov 1978), 58-63.

Moffitt, John. 'Fighting Forms: The Fate of the Animals; the occultist origins of Franz Marc's Farbentheorie', *Artibus et historiae*, 1, issue 12 (1985), 107-126.

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Behr, Shulamith. 'Wassily Kandinsky and Dimitrije Mitrinovic: pan-Christian universalism and the yearbook towards the mankind of the future through Aryan Europe', *Oxford Art Journal*, 15, issue 1 (1992), 81-88.

Esmann, Jan. 'Sort i sort: da Gud reinkarerede i modernismen: Kandinsky, Malevich, og Reinhardts
aestetik og mysticismen', *Kritik*, issue 119 (1996), 47-61.

Holste, Christine. 'Das spirituelle Universum: Berliner Marginalien zu Kandinskys Erwartung einer
neuen Metaphysik', *Museums-Journal*, 12, issue 4 (Oct 1998), 16-19.